



Bryan Robert Avery MBE
1944 - 2017

Order of Service

St Bride's Church
Fleet Street
London EC4Y 8AU

Music The Dulcinea String Quartet

Introit If ye love me - Tallis

Welcome &

Opening Prayer The Rector, The Revd Canon Dr Alison Joyce

Hymn All things bright and beautiful

All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.

Each little flower that opens,
Each little bird that sings,
He made their glowing colours,
He made their tiny wings:

The cold wind in the winter,
The pleasant summer sun,
The ripe fruits in the garden,
He made them every one:

He gave us eyes to see them,
And lips that we might tell
How great is God almighty,
Who has made all things well:

First Reading Wisdom 4. 7-15, read by Ian Blackburn -
former Project Director, Royal Festival Hall

Choir Panis Angelicus - Franck

First Address Warren Whyte, former Project Director & Architect
with Avery Associates (1997 – 2017)

Choir Ave Verum - Elgar

Second Reading ‘Mise au point’, the final testament of Le Corbusier
read by Prof Richard Weston

Hymn

Immortal, invisible

Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

Unresting, unchanging, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice like mountains high soaring above
Thy clouds which are fountains of goodness and love.

To all life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish, but nought changeth Thee.

Great Father of Glory, pure Father of Light
Thine angels adore Thee, all veiling their sight;
All laud we would render, O help us to see:
’Tis only the splendour of light hideth Thee.

Third Reading A selection from Frank Lloyd Wright
read by Peter Wynne-Rees

Choir So Long, Frank Lloyd Wright - Simon arr. Jones

Second Address By Nicholas Barter, former Director of the
Royal Academy of Dramatic Art (RADA)

Choir Angel - McLachlan arr. Jordan

Prayers The Rector

Hymn

Jerusalem

And did those feet in ancient time
Walk upon England's mountain green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

String Quartet

Salut d'Amour - Elgar

Blessing

The Rector

Music

The Dulcinia String Quartet

There will be a retiring collection to be shared between St Bride's and Trinity Hospice

Image overleaf:

“The classic approach to architectural philosophy is to create a circle from the ground to the top of the head (the Vitruvian/Leonardo man as centre of the universe) and to relate all things to that.

See in contrast the ‘Repton Man’ seeing the world through the centre of the eyes and to the brain
i.e. the phenomenological man.”

(Bryan Avery)

“Beauty is in the eye of the beholder”

(Margaret Wolfe Hungerford).

