

Featuring songs  
from her Albums  
'Judee Sill' and  
'Heart Food',  
including  
'Lady-O' and  
'Jesus Was A Cross Maker'

BOB BRYAN  
RACHEL CHAPMAN  
JACKI CONNELL  
EDWARD DEAN  
SARAH MOULE  
ALASTAIR SAUL



# JUDEE SILL

MEMORIAL  
CONCERT  
1944-1979

**Monday  
23rd November,  
2009**

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IAN SAUL  
CLAIRE SEATON  
STEVE TROWELL  
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*"Pythagoras, Bach, Ray Charles"*  
*"Part of the Laurel Canyon sound"*  
*"An explosion of genius  
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St. Bride's Church,  
Fleet Street, LONDON, EC4Y 8AU

**Monday 23rd November 2009 at 7:00pm**

## Part One “Judee Sill”

Crayon Angels	Claire Seaton	Saul/Steffan
Phantom Cowboy	Sarah Moule	Wallace
Archetypal Man	Rachel Weston	Saul/Weston
The Lamb ran away with the Crown	Claire Seaton	Saul/Fleming
Lady-O	Steve Trowell	Saul/Trowell
Jesus was a Cross Maker	Rachel Weston	Weston/Dean/Saul
Ridge Rider	Sarah Moule	Wallace
My man on love	Rachel Chapman	Saul/Turner
Lopin' along	Jacki Connell	Saul/Connell
Enchanted sky machines	Rachel Weston	Weston
Abacadabra	Claire Seaton	Saul/Parry

## Interval

Instrumentals and Backing Vocals: Ian Saul, Ildi Allen, Rachel Chapman, Jacki Connell, Claire Seaton, Steve Trowell, Simon Wallace, Rachel Weston  
Presented by Bob Bryan

## Part Two “Heart Food”

There's a rugged road	Jacki Connell	Saul/Connell
The Kiss	Rachel Weston	Weston
The Pearl	Claire Seaton	Saul/L'Estrange
Down where the valleys are low	Sarah Moule	Wallace
The Vigilante	Rachel Chapman	Saul/Rathbone
Soldier of the heart	Rachel Weston	Weston/Dean
The Phoenix	Steve Trowell	Saul/Trowell
When the Bridegroom comes	Rachel Weston	Weston
The Donor	Rachel Weston	Weston/Morley

### *With grateful thanks to:*

Leaflet Design, Programme and Publicity:	Gloria Lizcano
Admin:	James Irving
Lighting:	Mikey Palmer
Sound:	Ian Saul
Refreshments:	Steve Rumbles
Crowd Control:	Peter Silver
Technical:	David Smith

Also to Paul Gambaccini, Tim Rice and Ian Anderson  
And especially to David Meara for the use of the Church

# Singers' Biographies

## \*\*\* Ildikó Allen

Ildikó studied at Birmingham University and Trinity College of Music where she was awarded the Wilfred Greenhouse Alt Prize in Oratorio. She was also a finalist in the London Handel Singing Competition 2004.

Recent concert engagements have included the Bach *B Minor Mass* with the City of London Sinfonia in St Albans Cathedral, Bach *Jauchzet Gott* with the Wells Festival Orchestra and Anne Meredith *FlybyNight* with the London Sinfonietta at the QEH. Further engagements have included Fauré *Requiem*, Mozart *Requiem* and *Exsultate Jubilate*, Handel *Dixit Dominus*, *Messiah*, *Salve Regina* and *Silete venti*, Orff *Carmina Burana*, Poulenc *Gloria* and Vivaldi *Gloria*.

Ildikó also works as a consort and session singer making regular appearances with The Sixteen, The Kings Consort and the BBC Singers. She has recently recorded solos for ITV dramas *Northanger Abbey* and *Miss Marple*.

## \*\*\* Rachel Chapman

Rachel gained a Bachelor of Music Honours Degree at Manchester University, followed by further training with English National Opera. On the opera stage Rachel has worked for the Royal Opera House; Opera North; Almeida Opera; Grange Park Opera; Pavilion Opera; Carl Rosa Opera; Riverside Opera and Surrey Opera. Rachel performs as an oratorio soloist in British leading venues such as Cadogan Hall, Tewksbury Abbey and St George's Brandon Hill, amongst others. As a consort singer, Rachel works regularly with The Gabrieli Consort, the Choir of the Enlightenment, the BBC Singers and London Voices, and records for Opera Rara.

## \*\*\* Jacki Connell

Jacqueline Connell was born in Hull, graduated in Music at York University, qualified as a schoolteacher and for a time pursued a successful career in music education.....however, in her mid-twenties she joined the BBC Northern Singers, and although for a number of years she managed to combine this with her teaching post at Ampleforth College, eventually the lure of the concert platform proved greater than that of the chalkface. Thus began a career which has included solo appearances with the BBC Singers, BBC Northern Singers, Monteverdi Choir, Taverner Choir and Academy of Ancient Music, and numerous recordings with these and other leading professional choirs, including that of St Bride's, Fleet Street.

\*\*\* **Sarah Moule**

Sarah Moule is acknowledged as one of the finest jazz singers in the UK and performs in festivals, theatres and clubs around the country. The foremost interpreter of the songs of lyricist Fran Landesman & composer Simon Wallace (to whom she is married), she has three highly acclaimed CDs to her name, the latest of which is *A LAZY KIND OF LOVE* (Red Ram Records). She has recently performed at the Royal Festival Hall in Mary King's Voicelab with Ian Shaw and presented her *Portrait Of Peggy Lee* for the London Jazz Festival 2009.

\*\*\* **Claire Seaton**

Claire studied at the Birmingham School of Music and later at the Royal Academy of Music in London. She went into opera when she left the Academy, firstly with Kent Opera and then with Glyndebourne Festival Opera. One of the country's most adaptable sopranos, Claire's oratorio experience is extremely broad and she is particularly renowned for her performances of Verdi's *Requiem*, and Mozart's *C Minor Mass*. Recent engagements have included Orff's *Carmina Burana* at the Barbican and Mendelssohn's *Elijah* in Chichester Cathedral with Sir Willard White. Claire's discography includes recordings for Regent, Naxos, Guild and Fleet Street Records.

\*\*\* **Steve Trowell**

Steve spends most of his time touring the World with a cappella pop band The Magnets who have performed for the likes of Tony Blair, Hugh Grant, Elle Macpherson, Sir Tim Rice, Tom Jones, Dara O'Briain and Liz Hurley.

He also sings and plays saxophone for various other groups which in the past have included Cantabile and the Steve Reich Ensemble and features on many film soundtracks such as *Pirates Of The Caribbean*, *Transformers* and *Bee Movie*.

\*\*\* **Rachel Weston**

Rachel's online home is [www.rachelwestonsinger.com](http://www.rachelwestonsinger.com). Apart from being able to buy her ballads album *Gentle Rain* via the site, you will discover that Rachel was born in New Zealand, was classically trained but has always been drawn towards 'the lighter side', and is a former Swingle Singer (4 years, 25 countries). These days Rachel most enjoys travelling overseas to sing American Songbook repertoire with orchestras while wearing a sparkly frock. Home in London, when not in the studio recording movie soundtracks, she spends much time singing the songs from *Joseph and the Amazing Technicolor Dreamcoat* with her young sons who are 5 and 2.

# Arrangers' Biographies

## \*\*\* Edward Dean

At 18, Edward Dean is the Organ Scholar at St Bride's Fleet Street following a two-year appointment as the first ever Organ Scholar at Lancing College, home to the largest collegiate chapel in the world. He combines his post at St Bride's with his studies at the Royal College of Music, London. At the age of 16, he toured Denmark and is in demand as both an accompanist, solo performer, and continuo artist. Teachers have included Adrian Bawtree, Neil Cox, and Daniel Roth (Paris) for improvisation. He currently studies organ with the Professor in charge of Organ at the Royal College of Music, David Graham.

## \*\*\* Mark Fleming

Mark Fleming has composed and arranged music for church choirs and pantomimes, as well as bands and orchestras. His music has been heard at The Globe Theatre, London, and on *Creature Comforts* on ITV1. He sings tenor a bit too, and has created more 4-part vocal arrangements than is strictly necessary. Mark is delighted to be a small part of this evening's celebration.

## \*\*\* Alexander L'Estrange

"If you had to create from scratch the perfect 21<sup>st</sup> century musician, Alexander L'Estrange would be your template."

This accolade (from composer and broadcaster *Howard Goodall*) acknowledges Alexander's huge versatility. A composer, arranger, singer, jazz double bass player and pianist – his TV and film credits include singing, playing on, and writing a number of soundtracks, theme-tunes and "idents". His largest and most recent choral commission, a 40-minute African/gospel cantata called *Zimbe!* received its premiere in 2008 and already has more than 20 performances lined up at cathedrals and music festivals here and abroad.

[www.forbeslestrange.co.uk](http://www.forbeslestrange.co.uk) and

[www.fabermusic.com/serverside/news/Details.asp?id=490](http://www.fabermusic.com/serverside/news/Details.asp?id=490)

## \*\*\* Matthew Morley

Matthew Morley is Assistant Director of Music at St Bride's, and has provided many arrangements for the choir ranging from 'Love me, love my Dog' to 'Bohemian Rhapsody' (recorded on the choir's recent CD 'Nobody does it Better'). Formerly ENO's Assistant Chorus Master, he prepared the ENO Chorus for many of its acclaimed productions including *St John Passion*, *Peter Grimes*, *A Child of Our Time* and *Nixon in China*, and was the Musical Director for ENO Baylis's *Know the Show*. He now works as an assistant conductor and Chorus Master for Opera Holland Park, and regularly conducts for the Brighton Festival Chorus and Guildford Choral Society.

\*\*\* **Ben Parry**

Ben Parry has made over forty CD recordings and his music is published by Peters Edition and Faber Music. He works regularly with young musicians as a director of the Eton Choral Courses and as Director of Junior Royal Academy of Music. Ben is co-Director of London Voices, and has worked with Sir Paul McCartney on his oratorio, *Ecce Cor Meum*, as well as conducting and singing on the soundtracks of a number of major Hollywood films. He is presently writing an original musical with lyricist Garth Bardsley. As a singer he has worked with the Gabrieli Consort and Tenebrae and was a singer and music director with The Swingle Singers. For more information, visit [www.benparry.org](http://www.benparry.org)

\*\*\* **Jonathan Rathbone**

Jonathan Rathbone was a chorister at Coventry Cathedral and, later, a choral scholar at Christ's College Cambridge, where he read mathematics. He gained a second degree at the Royal Academy of Music winning prizes for orchestration and choral conducting. He sang with the BBC Singers and St Bride's Choir before joining the Swingle Singers for twelve years. He was their musical director, and created the majority of their arrangements. He now directs three choirs and is an in-house composer with Peters Edition and has just finished writing "Christmas Truce" celebrating the truce of 1914 in the trenches which will be premiered by the London Forest Choir this Christmas.

\*\*\* **Ian Saul**

"I was thrilled when my school buddy Bob asked me to take part. It is a delight to be reacquainted with the true simple beauty of Judee's songs after almost 40 years. I guess it is unlikely that the guitar parts were ever committed to paper. Although challenging it has been really enjoyable figuring out the [Paul Simonesque] acoustic guitar parts note by note and at my age quite a relief that I am still able to remember them the following day! Both albums are a testament to a great songwriting talent."

\*\*\* **Michael Steffan**

Michael Steffan is a member of the vocal quartet Cantabile ([www.cantabile.com](http://www.cantabile.com)). He was born and grew up in Cardiff, then went up to Cambridge, where he read Modern and Mediæval Languages. He is married to soprano Katherine Steffan, and they have two children, Laurie and James, both of whom make mincemeat of him on the tennis court. Mike enjoys cooking and gardening and could happily watch someone do either of these for hours on end.

\*\*\* **Guy Turner**

Guy Turner studied in Cambridge and is currently a lay-clerk at Southwell Minster and Director of Music at Hollygirt School in Nottingham. He is well known as a choral composer/arranger, particularly through his contributions to OUP's In The Mood and Encores for Choirs. He has a long association with International Close-harmony Quartet, Cantabile. Forthcoming premieres include Under the Wide Sky (Charlton Kings Choral Society, James Gilchrist, Dec 5th), To Extol Thee (Wyvern Singers, Leicester, Mar 20th) and Travels With My Pigeon(!) (Brockham Choral Society, June 5th). See [guyturner.co.uk](http://guyturner.co.uk).

\*\*\* **Simon Wallace**

For 30 years Simon Wallace has had a varied international career as a composer, pianist and music director. Since the early 1990s he has written highly acclaimed songs with the great American lyricist Fran Landesman. With co-composer Simon Brint he has written music for some of Britain's most popular TV shows including 'Absolutely Fabulous' and 'French and Saunders'. His concert works include two symphonies commissioned by the Bangkok Symphony Orchestra for Thai state occasions. In early 2010 he will be touring in Britain and America with singer Barb Jung and performing with the Waterboys in the Dublin premier of 'An Appointment With Mr Yeats'.

## Producer/Presenter

\*\*\* **BOB BRYAN**

Most of Bob's waking hours are taken up with being a member of the vocal quartet Cantabile ([www.cantabile.com](http://www.cantabile.com)). Earlier this year, while sleep-walking, he wrote a one-act play and directed an abbreviated version of Shakespeare's 'Dream', both performed at Sadler's Wells. With Cantabile (in their 'On the Tracks of...' series), he has enjoyed researching and producing shows that bring the lives and songs of past musicians to a new public – including such as The Comedian Harmonists, Werner Richard Heymann and Mischa Spolianski. In another life, he would have liked to have been a member of Crosby, Stills, Nash and Bryan.

1944



**JUDEE SILL**

1979