

Eamonn McCabe

A Life in Pictures

Service of Thanksgiving

Thursday 27 April 2023

St Bride's Fleet Street London EC4

Ave Verum Corpus - Wolfgang Amadeus Mozart
Choir

WELCOME AND OPENING PRAYER
The Rector

HYMN - *Morning Has Broken*

Rector - The Revd Canon Dr Alison Joyce

Director of Music - Robert Jones

Organist - Benjamin Giddens

Choir - The Choir of St Bride's

Head of Fundraising - James Irving

Morning has broken, like the first morning;
blackbird has spoken, like the first bird.
Praise for the singing! Praise for the morning!
Praise for them, springing fresh from the Word!

Sweet the rain's new fall sunlit from heaven,
like the first dewfall on the first grass.
Praise for the sweetness of the wet garden,
sprung in completeness where his feet pass.

Mine is the sunlight! Mine is the morning
born of the one light Eden saw play!
Praise with elation, praise every morning,
God's re-creation of the new day!

Front cover image - Jane Bown

READING First letter of St Paul to the Corinthians 13: 4-13

Read by **Katharine Viner**

Corpus Christi Carol - Benjamin Britten

arr. Harvey Brough

Choir

ADDRESS by **Tom Jenkins**

MUSIC *A Million Conversations* by Rachel Sutton

Performed by **Rachel Sutton** (god-daughter)

acc. **Roland Perrin** - piano

READING '*The Walk*' by Blake Morrison

I'll not forget our last walk together,
through the woods and down to the river,
which idled under a fogbank of midges,
too sleepy or sunstruck to stir.

At the second stile I held my hand out
as you leapt and refused to give yours back
till we'd passed through the field with thistles
and the cowpats as big as plates of Irish stew.

I can't remember what we talked about –
our work, probably, or children, or books,
not what we'd felt for each other, and still did.

But I'll not forget the walk, and your free hand
brushing the willows, and the water
sliding slowly as a funeral train.

Read by **Blake Morrison**

ADDRESS by **Alastair Laurence**

HYMN - *Lord Of All Hopefulness*

Lord of all hopefulness, Lord of all joy,
whose trust, ever childlike, no cares could destroy,
be there at our waking, and give us, we pray,
your bliss in our hearts, Lord, at the break of the day.

Lord of all eagerness, Lord of all faith,
whose strong hands were skilled at the plane and the lathe,
be there at our labours, and give us, we pray,
your strength in our hearts, Lord, at the noon of the day.

Lord of all kindness, Lord of all grace,
your hands swift to welcome, your arms to embrace,
be there at our homing, and give us, we pray,
your love in our hearts, Lord, at the eve of the day.

Lord of all gentleness, Lord of all calm,
whose voice is contentment, whose presence is balm,
be there at our sleeping, and give us, we pray,
your peace in our hearts, Lord, at the end of the day.

ADDRESS by **Alan Rusbridger**

Waterloo Sunset - Ray Davies arr. Matthew Morley
Choir

READING In Eamonn's own words

Read by **Rebecca and Mabel McCabe**

God Only Knows - Brian Wilson and Tony Asher
arr. Robert Jones
Choir

PRAYERS
The Rector

HYMN - *Jerusalem*

And did those feet in ancient time
walk upon England's mountains green?
And was the holy Lamb of God
on England's pleasant pastures seen?
And did the countenance divine
shine forth upon our clouded hills?
And was Jerusalem builded here
among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
nor shall my sword sleep in my hand,
till we have built Jerusalem
in England's green and pleasant land.

BLESSING

The Rector

MUSIC *Lilac Wine* - James Shelton
Chris Dowding - Trumpet
Hugh Nankivell - Piano
Ben McCabe - Drums

Organ Voluntary

Ludus Diei - Barry Stoller

Eamonn's family would like to thank the numerous photographers (professional and otherwise!) whose images are shown here

Please join us after the service at
The Humble Grape St Bride's Passage London EC4Y 8EJ

*Eamonn's family is grateful for the many messages
of condolence and tributes they have received*

“

He was so loved, by so many, and a kind and decent and absurdly self-effacing man given his extraordinary talent.

CRAIG BROWN

Eamonn was a key figure in my publishing life because he could be relied on to produce photographs of authors we knew would be the best possible. His thoughtful manner and original settings guaranteed a strong and characteristic result.

LIZ CALDER

Eamonn was a great life enhancer and I was very fond of him. I remember him telling me years ago when he photographed me for The Guardian to 'look defiant', which I have been trying to do ever since.

MAGGI HAMBLING

Eamonn will be remembered as one of the greatest sports photographers of all times. He was also a discerning and insightful picture editor, portrait photographer, photo-journalist and photo pundit. He supported younger photographers, including my own nephew who idolised him.

MICHAEL KENNA

Last year Eamonn interviewed me for the Popperfoto/Getty website but it was more like two friends reminiscing about our mutual love of photography as an art form. We have prematurely lost not only a master craftsman, but also a warm and compassionate colleague.

LEO MASON

He was very passionate about photography and whenever you dealt with him he was always honest and a very nice human being.

SIR DON McCULLIN

Eamonn was a portrait photographer of perspicacity and finesse. His skill was bringing the best out of his subjects by relaxing them while getting them to look directly into his camera, therefore allowing viewers to meet them up front, face to face. His distinguished work as a sports photographer meant seizing the moment as you might not get a second chance.

SANDY NAIRNE

(In all Eamonn's guises) his enthusiasm for photography was there to be seen and especially in his role as presenter. He was also able to cut across the many genres of photography, from the hardened press crew to fine art photography.

MARTIN PARR

He was such a lovely and talented man. I was just looking at a wonderful portrait he took of me and thinking how young I look and now I am feeling old and poor Eamonn has left us.

GRAYSON PERRY

Eamonn had a great rapport with the artists and architects he shot for the RA (Royal Academy) magazine. He will be much missed. His pictures were so consistently strong, because of his skill at putting subjects at their ease and his eye for the decisive moment.

SAM PHILLIPS

Eamonn was the most enthusiastic, supportive and the kindest photographer and photo editor I ever met. He celebrated other photographers' achievements and had a selfless quality not always seen in the industry.

STEVE PYKE

I met Eamonn when he came to take pictures of my study for the writers' rooms series. He was thoughtful, engaging, kind, quick-witted and saw things that I had never seen before.

MICHAEL ROSEN

I nicknamed Eamonn 'The Sniper' for his skill with a single shot. He features in an as yet unfinished novel I'm writing; an unashamed expression of my fascination for a dear, adorable, talented, unassuming man.

MEG ROSOFF

Eamonn was very fast in summing up the best angle, so fast that the subject didn't have time to pose; a form of naturalism which meant that it was about the subject, not the photographer.

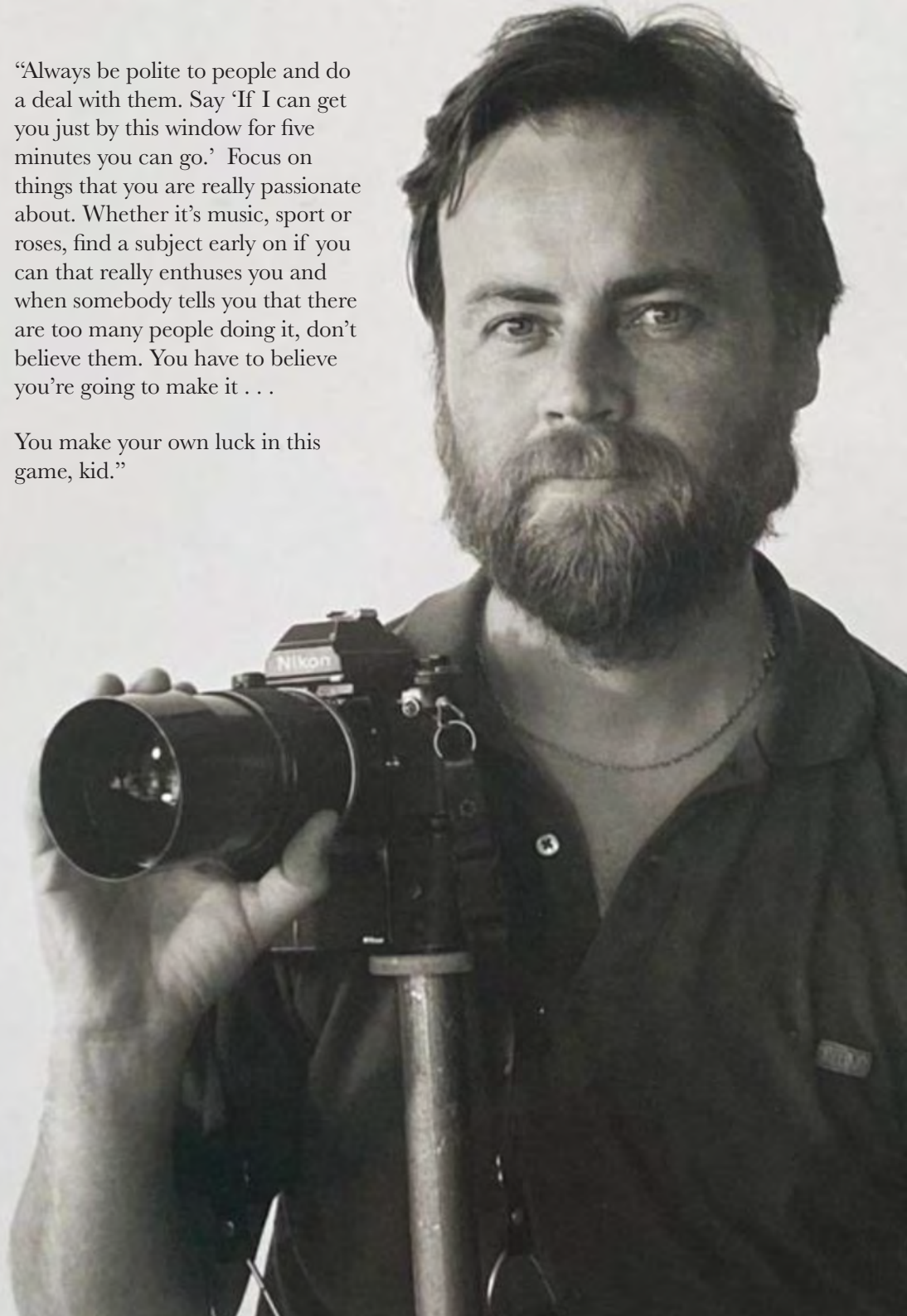
CHARLES SAUMAREZ SMITH

Eamonn took over at The Observer when I left. We managed to strike that rare balance in a very competitive world of being rivals while remaining good friends. His subsequent work as picture editor and then as an authority on photography made him unique.

CHRIS SMITH

“Always be polite to people and do a deal with them. Say ‘If I can get you just by this window for five minutes you can go.’ Focus on things that you are really passionate about. Whether it’s music, sport or roses, find a subject early on if you can that really entuses you and when somebody tells you that there are too many people doing it, don’t believe them. You have to believe you’re going to make it . . .

You make your own luck in this game, kid.”



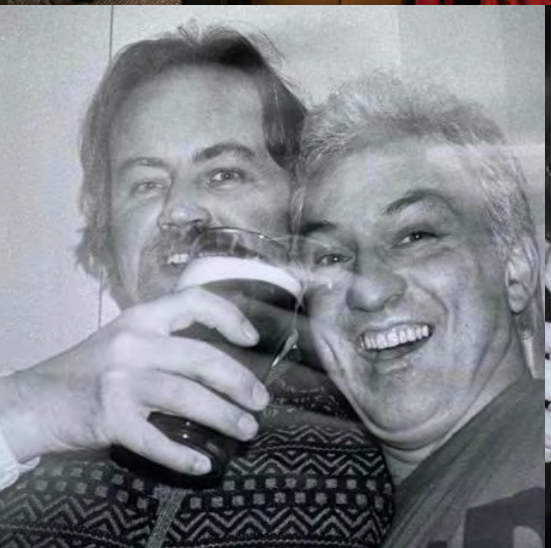






THE BRITISH PR AWARDS 1985





Cheers!

Eamonn loved a pint, so please raise a glass to toast him on his 75th birthday - Friday 28th July



There will be a retiring collection to be shared between St Bride's and The Eamonn McCabe Trust

The Eamonn McCabe Trust

In recognition of Eamonn's contribution to photography a memorial fund has been created to support young photographers starting their careers.

Donations are welcomed to the Eamonn McCabe Trust - details are on eamonnmccabe.co.uk/biography, or donate directly here as follows:

BACs: 20-98-07 00356719 reference MC01314 and your name



Eamonn Patrick McCabe

28 July 1948 - 2 October 2022